

# Carla Ruaro PIANIST



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## BIOGRAPHY

Pianist, researcher and producer dedicated to cultural and social projects that involve music, nature, cultural travel, music and film production.

Carla has a master's degree in musical performance from Goldsmiths University of London. Between 2015 and 2017 she was part of the research team at CESEM, Center for Sociology and Studies of Musical Aesthetics at Universidade Nova in Lisbon, in the field of contemporary music.

In London, Carla was a member of the Live Music Now institution, founded by Yehudi Menuhin, which promotes music for special children, centers for people with physical and mental disabilities, where for 6 years she held 60 performances and workshops annually throughout England, Ireland and the United Arab Emirates.

In 2012, she won the Funarte Award for the project "Multiplying Brazilian music in the Amazon", which led her to carry out the project "Raízes - Um Piano na Amazônia", a cultural, social and pedagogical expedition where the pianist and her team crossed the Amazon River in a boat carrying the piano and music by Amazonian composers. As a result, the pianist produced a CD and a documentary film released in 2018, awarded and shown at various film festivals in Europe, England, Brazil and Morocco. In Brazil the film won as Best Film and in Finland it won the awards for Best Photography and Honorable Mention.

Carla performs concerts, lectures and tours in England, Ireland, Portugal, Brazil, Finland, Morocco and the Middle East in concert halls such as The Grosvenor Chapel, Trinity College of Music, Mayfair and Bloomsbury Churches, Deptford Town Hall, Blachheath hall, Charlton House, Cambridge Festival, Harrogate Festival, Belfast Culture Festival, SESC São Paulo, Museum of Music in Lisbon, National Library of Rabat, National Theater of Abu Dhabi, Sala Cecília Meireles, London Brunel Museum among others.



"An immersion in the sound universe of the Brazilian Amazon. The CD is part of the double album that includes the documentary film about an expedition to the Amazon taking the piano and music of contemporary composers to their own people.

# BRAZIL





Carla Ruaro ■ pianista

Fei dificil realizar esse projeto Como fei de maneira independente? europeu a

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A também pesquisadora e educadora apresenta seu trabalho nesta quar no Sesc 24 de Maio

pianista Carla Ruaro visita o universo sonoro da Amazônia, local que inspirou a criação das composições do espetáculo qu apresenta nesta quarta (9), em São Paulo, no Sesc 24 de Maio.

Raízes é o nome do projeto em que a

Nascida em Porto Alegre, a pianista é também pesquisadora e educadora dedicada à

# INTERNATIONAL

#### Finland Kalajoki Film Festival



#### England Pianist Magazine



#### Morocco Hespress



Le projet « Racine – Un piano en Amazonie » a été présenté, dans la soirée du 13 décembre, à la Bibliothèque Nationale du Royaume du Maroc (BNRM), en présence notamment de l'ambassadeur du Brésil à Babat, Julio Gilhternick Bitelli. Ce projet, porté par Carla Ruaro, consistait en un récital de piano et la projection d'un documentaire.

L'artiste brésilienne, Carla Ruaro, a fait vibrer le public de l'amphithéâtre de la Bibliothèque Nationale du Royaume du Maroc, Inritée à se produire sur scène, en marge de la 4e édition du Festival International du Film d'Aventure, la native de Porto Alegre nous a offert un enthousiasmant récital au piano inspiré de compositeurs amazoniens.

# TV



TV CULTURA PROGRAMA METRÓPOLIS

https://www.youtube.com/ watch?v=Fn2Gdt77uLU&t=4s



TV HESPRESS MOROCCO

https://www.youtube.com/ watch?v=3pyVZ1OHHfw

# Concert

### RAÍZES (ROOTS) A PIANO IN THE AMAZON

For the concert "A Piano in the Amazon", an original repertoire is presented, bringing contemporary Amazonian composers to the public with works of great cultural value. The performances incorporate indigenous instruments, elements that reproduce sounds of the forest, birdsong, water, and other surprising elements. With the artistic direction of Tatiana Cobbett, the concert is presented with a lot of creativity and originality, making it a unique experience for audiences. It can be performed in person or remotely through live-streaming.

Result of a project carried out in the Amazon involving a boat expedition where the pianist and her team took a piano to the riverside communities presenting and offering the music of their own composers through piano concerts and workshops to a people who had never seen a piano before, "Raízes - Um Piano na Amazônia" was released on CD and Documentary film in 2018. The film won the awards for best photography, honorable honor and best medium length at Film Festivals in Finland and Brazil, and has been shown in festivals in Italy, Portugal, England and Morocco. The pianist has already taken the concert to many cities in Europe, England, Morocco and Brazil, including Sala Cecília Meireles in RJ and SESC São Paulo where she released the CD in Brazil in 2019.

#### THE REPERTOIRE

The pieces that make up the CD and are presented at the concert are:

☐ A Flauta e o Curió, de Albery Albuquerque ☐ Oryzoborus, de Thiago Albuquerque ☐ Suite Amazônica, de Altino Pimenta 1.Lenda 2.Coral 3.Correnteza ☐ Bachianas Amazônicas, de Wilson Fonseca ☐ Valsa Santarena, de Vicente da Fonseca ☐ Respingos, de Lúcia Uchôa ☐ Suite Waldemar, de Luiz Pardal 1.Uirapuru 2.Valsa e Primavera 3. Rolinha ☐ Jorge Olinto, Tatiana Cobbett ☐ Floresta Adormecida, de Altino Pimenta







T E A S E R S E S C S P

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